**Richard Thompson & Nancy Covey’s**

**“*Frets & Refrains* Acoustic Guitar and Songwriting Camp”**

Full Moon Resort, Big Indian, NY: July 8-12, 2019 *[fretsandrefrains.com]*

“Zoe Klimley Scholarship” Application

Zoe Klimley was a lovely, vibrant seventeen-year-old who attended Richard Thompson’s “Frets & Refrains” Guitar and Songwriting camp in 2013, making an impression on everyone there through her vivacity, enthusiasm, bravery, and warmth. When she died suddenly in the first days of 2014, we who knew her from that week -- from her fellow campers to Richard Thompson, Nancy Covey, and the rest of the counselors – agreed to establish a scholarship fund in her honor. We are very pleased to be able to again offer a small number of scholarships of up to $1350 for young people, aged 16\* to 26, to attend Frets & Refrains in 2019. Each scholarship is meant to defray the cost of one Tent Camping package, but it may be applied toward the somewhat higher cost of a shared room, depending on availability. [Please see the Frets & Refrains website for full pricing details.] Note: If you do not already have a roommate in mind, Full Moon can help with this.

We are primarily looking for enthusiastic, young first-timers with a passion for music who are eager to participate and learn but could not afford to do so without help from the Zoe Scholarship fund. We will accept applications from returning younger campers, with the understanding that we will give priority to young newcomers who would not be able to attend camp (or would find it very difficult to do so) in the absence of a scholarship.

*\*Please note: While we are happy to extend the scholarship to applicants younger than 16, in order to be considered eligible to attend camp, those under-age applicants must have a parent or other guardian already registered to attend Frets & Refrains this summer.*

**To apply, please complete the following application, completing portions [1] through [3]. Both you and your recommendation writers should clearly head your emails with the applicant’s full name in the subject line.**

Email your letters and your responses to the questions below a.s.a.p. to Jack Thompson and Jo Dexter at zoe.scholarship@gmail.com

[1] Please submit two letters of recommendation. One may be from a parent or guardian, but the other should be from an instructor or some other adult in your community familiar with your situation. Both writers should email to that same address a brief letter of recommendation that attests not only to your enthusiasm for music and for learning but also to your financial need of this scholarship. (Please also ask your letter writers to confirm your date of birth and to include a phone number where he or she can be easily reached.)

[2] Personal application

Name:

Address:

Telephone: Home: Cell:

\*Date of birth:

*\* If younger than 16, please indicate registered adult/guardian:*

School you currently attend (if any):

Would this be your first time attending Frets & Refrains? If so, how did you hear about this music camp and this scholarship?

What is your accommodation preference while at camp [consult the website for options: tent or room (double)]?

What is your musical background and interests? What are your biggest musical inspirations and influences? What kinds of music do you listen to (including outside the “folk/folk-rock” spectrum)?

In approximately 300 words: Why do you want to attend camp and what do you hope to get out of the experience?

In approximately 200 words: How will receiving a scholarship make it possible for you to attend camp when you otherwise would not be – or at least would be very unlikely to be -- able to attend?

In approximately 300 words: Describe yourself -- your background, your other interests or pursuits, your family, your friends, or whatever you think best captures you as a person. [Feel free to attach a video/audio link if you choose.]

[3] Essay Section: Please answer TWO of the following questions in responses of approximately 500 words each:

1. To what do you ascribe the continuing appeal of the guitar, generation after generation?
2. What do you think are the main benefits of music camps like Frets & Refrains?
3. If you could make your own special music camp, what would it be like?
4. If you could instantly be a successful singer/songwriter/musician, what would you want to share with the world given that stage? What kind of messages?  What would you want to do with your influence?
5. If you could have dinner with anybody in history (dead or alive), who would it be, and what would you hope to talk about?